

DAY ONE: CREATE YOUR VIDEO DMO

STEP ONE: WHY SHOULD I CREATE VIDEOS?

-	at a few moments and jot down exactly why video is so important for your business and why to be successful online you should be doing them.
Orinine c	districts and why to be successful offinite you should be doing them.
STE	P TWO: TAKE ACTION NOW
	st way to solidify your learning is to take action RIGHT AWAY! Don't sit on the ation. After this first move onto step three.
BRAN	D NEW TO CREATING VIDEOS? <u>START HERE!</u>
	five 1-minute videos about the following topics. (Note: These are ONLY for you. <u>NOT</u> be posting these anywhere)
	Why are you building a business?
	The #1 thing you love about your main product?
	What do you love about the city or town you live in?
	What is your favorite place to go on vacation and why?
	What is your favorite book and why?
READY	TO ROCK ON THE CAMERA? <u>START HERE!</u>
	ave created videos in the past and have no fear to hop on the camera choose he topics below and GO LIVE in the challenge Facebook group!
	Talk about the most impactful thing you learned on todays challenge session
	Talk about why you believe using video is so import for online marketers
	Best tip for getting results with your product (BUT Don't mention your product)

STEP THREE: CREATE YOUR VIDEO ACTION PLAN

The best plan of action is one you will actually follow. This is different for every person because each of us have different things going on in our lives. The key is to rearrange your life in a way that puts a high priority on the money making activities. Answer the questions below as these will really help you devise a plan that works for you.

HOW MUCH TIME CAN I COMMIT TO VIDEO CREATION EACH DAY / WEEK?						
DO I NEED TO ADJUST MY SCHEDULE TO MAKE THIS TIME AVAILABLE?						
WHAT ACTIVITIES OR TASKS IN MY CURRENT ROUTINE CAN I ELIMINATE OR DELEGATE TO CREATE MORE TIME FOR VIDEO CREATION?						

HOW CAN I MAINTAIN MY ENERGY AND FOCUS WHEN WORKING ON VIDEO CREATION, AND HOW CAN I AVOID GETTING DISTRACTED?							
	I TAKE TO ENSURE THAT VIDEO CREATION BECOMES A REGULAR Y ROUTINE, RATHER THAN A ONE-TIME EFFORT?						
– ADDITIONAL I	NOTES —						

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